

# Border Collie Club of GB Championship Show

17<sup>th</sup> March 2024

## Males

I would like to thank the BCC of GB for their kind invitation to judge males at this show and also exhibitors for their entries.

Whilst very pleased with my principal winners, I was very disappointed with the overall quality, particularly in the younger classes.

I was aghast at the lack of muscle tone, totally unacceptable in a working breed.

Movement was very varied and I found wide fronts, out at elbow, crossing at the back and weak cow hocks. Short upright pasterns and steep upper arms were quite prevalent and combined with the lack of muscle - all resulting in poor untypical movement.

### MPD (7)

1<sup>st</sup> Laceway Bite the Bullet (Carley & Fawcett)

Pleasing balanced outline and head of correct proportions. Developing well. Typical type with moderate bone and with correct pasterns and neat feet. Good reach of neck and lay back of shoulder. Very accurate footfall. Good muscle tone. Delighted to see him take BPIS on the referee decision.

2<sup>nd</sup> Thwaitlake Keep the Buzz (Akester, Wiltshire & Arran)

Super flowing outline, well muscled, with straight front and good layback of shoulder and muscular well angulated stifle. Moved well.

3<sup>rd</sup> Laceway Black Sabbath (Portman)

### PD(8,1)

1<sup>st</sup> Borderbrook Stolen Affair (Tandy)

Longer cast type with medium bone and correct pasterns. Moved true across and back. Won this class on movement.

2<sup>nd</sup> Simmovin Charm Writer (Longhurst)

4<sup>th</sup> in mpd. Took 2<sup>nd</sup> in this class on movement.

Heavier type. Angulations OK.

3<sup>rd</sup> Eyes of the World Total Eclipse of the Heart (De Cree & Schevenels)

### JD (6)

1<sup>st</sup> Tonkory You'll See Thwaitlake (Akester & Wiltshire)

Developing well for age. Moderate, well proportioned outline and super croup. Well muscled. Dropped head and moved with minimum lift of feet.

2<sup>nd</sup> Quintopia Master of Puppets (ai) (Mead & Geering)

This boy is also developing well, with moderate pleasing outline and also dropping head and moving out. Just preferred the layback of shoulder on 1. Two promising young boys.

3<sup>rd</sup> Borderbrook Stolen Affair (Tandy)

YD (9,2)

1<sup>st</sup> Arrodare Family Tradition JW (ai) (Green & Paterson)

Moderate, balanced outline, head of good proportions. Straight front and scored over 2<sup>nd</sup> on rear angulation. Moved well to take the class.

2<sup>nd</sup> Tonkory Wait and See (Gregory)

Moderate outline. Good reach of neck. Correct slightly sloping pastern and neat feet. Well presented.

3<sup>rd</sup> Jupavia Divine Dream (Castle)

ND (7,1)

1<sup>st</sup> Foxbarton Wayward Prince (Price)

Balanced outline, straight front and neat feet. When dropped head, settled into stride.

2<sup>nd</sup> Tonkory wait and See (Gregory).

3<sup>rd</sup> Borderbrook Stolen Affair (Tandy)

PGD (6)

1<sup>st</sup> Malindibeach Woodforde ((Stenson)

Well balanced outline, head of correct proportions. Straight front and good rear angulation.

When settled, moved well with minimum lift of feet. Well muscled.

2<sup>nd</sup> Foxbarton Wayward Prince (Price)

3<sup>rd</sup> Wizaland Put A Sock In It (Knight)

MLD (3)

1<sup>st</sup> Janbell Love in the Dark (Coles)

Scored on balanced outline. Lovely head and oval eye. Good reach of neck and super croup. Good side gait.

2<sup>nd</sup> Ravenskirk Black Velvet at Windwalker (Leslie)

Heavier type, not as balanced as 1<sup>st</sup>. Sufficient neck. Not the layback of shoulder of 1<sup>st</sup>.

3<sup>rd</sup> Kanamaren Ace of Wands (Henwood)

LD (4,1)

1<sup>st</sup> Arrodare an Emotion Away (Lee & Ratcliffe)

Smaller type but pleasing flowing outline. Well muscled, good rear angulation. Well let down hocks and neat feet. Balanced, effortless side gait.

2<sup>nd</sup> Arrodare Wont Back Down (Smith)

Balanced outline and good reach of neck. Good muscle tone and side gait.

3<sup>rd</sup> Goytre Chance To Reflect (Chance)

OD (12,1)

1<sup>st</sup> SH CH Thwaitlake Buzzman (Akester & Wiltshire) Dog CC. BIS on referee decision.

Super flowing outline and so well balanced. Correct head proportions with fairly broad skull and oval eye. Good reach of neck. Straight front, well laid back shoulder, good length of upper arm. Excellent rear angulation and strong well let down hocks. Low set tail. Very well muscled and presented in excellent coat and condition. Powered around the ring with reach and drive and minimum lift of feet. Effortless and totally breathtaking! This is how a Border Collie should move! Could have watched him move all day.

2<sup>nd</sup> Tidespring Storm Breaker (Johson)

Moderate balanced outline. Moved well with typical gait to secure this 2nd place.

3<sup>rd</sup> CH/IR CH Huntly Forged in Steel for Hysteps (Austin & Zolokova)

Special Open Colour D (5)

1<sup>st</sup> Chikaramor Cast a Spell of Glenfound (Rettie) RCC

Lovely balanced outline. Moderate bone and excellent rear angulation. Typical smooth, correct border collie movement, covering the ground with minimum lift.

2<sup>nd</sup> Foxbarton Wayward Prince (Price)

3<sup>rd</sup> Cookvale Causin a Riot (Joyce & Stamp)

Good Citizen Dog Scheme Dog (3)

1<sup>st</sup> Janbell Love in the Dark (Coles)

2<sup>nd</sup> Goytre Chance in a Million (Chance)

Good head patterns. Moderate, slightly longer cast but balanced outline. Not the angulation of 1st.

Strong well let down hocks. Dropped his head and moved out.

3<sup>rd</sup> Amkamel Half Blood Prince (Buckley)

Veteran Dog (8)

1<sup>st</sup> Lochiel raise Your Glass to Tonkory (Gregory)

Pleasing balanced outline. Deep chest and well sprung rib. Well angulated fore and aft. Good tail set.

When settled on the move really shows his reach and drive, covering the ground.

2<sup>nd</sup> Arroddare Just So (Crompton)

Moderate dog with good depth of chest. Pleasing outline but not the angulation of 1st.

Dropped his head and moved out well.

3<sup>rd</sup> Cookvale Causin a Riot (Joyce & Stamp)

Sp O Working D (1,1)

Rachel Spencer (Judge)